

SIR 314 Blanket On The Ground

Singing Call MS-58

Original artist: Billie-Jo Spears

vocal by: Paul Bristow

Release Date: (vinyl) 1995 / 02 (MP3) – 2002 / 10

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITER: R. Bowling
PUBLISHERS: SonyATV Songs LLC

I had the great pleasure to meet Billie-Jo Spears, in 1975, when she appeared at the Country Western Festival in Wembley (in the U.K.) in 1975. At that time she was one of the headliners of a “star-studded” selection of performers. This song is one of Billie-Jo’s best and features her considerable talent.

Our version of this tune really works hard to retain as much as it can of the original. Although it was necessary to “re-arrange” the parts of the song, slightly, they are all there, which means that most (if not all) of the original lyrics can be used. The music is a raucous “Country” sound, featuring some well presented instrumentation – all of which serves to retain (if not enhance) the dynamic of the original. A terrific popular tune, always guaranteed to evoke a good response from the dancers!

Additional Lyrics:

Come and look out through the window
That big old moon is shining down
Tell me now, don't it remind you
Of a blanket on the ground

Remember back when love first found us
We'd go slipping out of town
And we'd lone beneath the moonlight
On a blanket on the ground

I'll get the blanket from the bedroom
And we'll go walking once again
To that spot down by the river
Where our sweet love first began
Just because we are married
Don't mean we can't slip around
So it's walking through the moonlight
And lay the blanket on the ground

Ooh, remember how excited
We used to get when love was young
That old moon was our best buddy
We couldn't wait for night to come

Now you know you still excite me
I know you love me like I am
Just once more I wish you'd love me
On the blanket on the ground

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.