

SIR 311 Let Your Love Flow

vocal recorded by: Paul Bristow

Release Date: (vinyl) 1991 / 06 (MP3) 2003 / 07

Singing Call MS-66

Original artist: The Bellamy Brothers

Hanhurst's Best Seller listing
(June 1991) – No.4

ORIGINAL MUSIC DETAILS: WRITER:LARRY E. WILLIAMS
PUBLISHERS: FIGS. D MUSIC, INC.

This song was the first hit record for Howard and David Bellamy - the Bellamy Brothers, it paved the way for a number of successful recordings. This song was first released in 1975 and hit No.1 on the U.S. charts (No.7 in the U.K.). It is a song with a simple message that still remains popular to this day.

This was one of the first four tunes that we recorded in Nashville. As we were Nashville bound, the decision was made to choose songs that had probably originated from that region; this proved to be a real good idea! Although we had help from Tony and Jerry (Jerry even attended this first Session), there was still a lot to learn. So in many ways this was the “guinea pig” session... I am therefore very pleased that our first four all proved to be great sellers and are still in use by many callers, today!

Additional Lyrics:

There's a reason for the sunshine in the sky
There's a reason why I'm feeling so high
Must be the season
When those love lights shine all around us

So let that feeling grab you deep inside
And send you reeling where your love can't hide
And then go stealing through the moonlit night
with your lover

There's a reason for the warm sweet nights
And there's a reason for the candle lights
Must be the season
When those love lights shine all around us

So let that wonder take you into space
And lay you under its loving embrace
Just feel the thunder
As it warms your face you can't hold back

Just let your love flow
Like a mountain stream
And let your love grow
With the smallest of dreams
And let your love show
And you'll know what I mean
- it's the season

Let your love fly
Like a bird on the wing
And let your love bind
You to all living things
And let your love shine
And you'll know what I mean
- that's the reason

Where, When and Who produced the music:

In 1989, we began recording in Nashville. We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.

This was part of that First group of releases on Sting that were recorded in Nashville. A total of four songs were recorded during this session, which was produced jointly by Stefan Sidholm and Ingvar Pettersson.

The music featured the top session musicians in Nashville. These included:

Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.