

SIR 309 Rock 'N Roll Music

vocal by: Al Stevens

Release Date: (vinyl) 1989 / 04 (MP3) – 2003 / 10

Singing Call MS-67

Original artist: Chuck Berry

Hanhurst's Best Seller listing
(April 1989) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Chuck Berry
PUBLISHERS: ISALEE Music Company

Rock 'n' Roll pioneer Chuck Berry is perhaps best known as the man who duck-walked into the hearts of people all over the world and entertained and influenced a plethora of individuals with his signature style and creative affinity for music. Charles Edward Anderson Berry was born in St. Louis, Missouri on 18th October 1926. Since 1955 he has mesmerized the world with his amazing musical talent and with all the verve and vigour of his youth, he continues to thrill the audiences of today

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. We wanted to “re-create” the feel of the original – but use an original selection of instruments, which I feel we achieved. Al Stevens selected this song and presented a terrific vocal that is true to the original style – as well as reflecting his own personal attributes. It is a well-known song and consequently serves as a good crowd pleaser, popular with both dancers and callers!

Additional Lyrics:

Just let me hear some of that Rock'n'Roll music
Any old way you choose it
It's got a backbeat, you can't lose it
Any old time you use it
It's gotta be Rock'n'Roll music
If you wanna dance with me
If you wanna dance with me

I have no kick against modern jazz
Unless they try to play it too darn fast
And change the beauty of the melody
Until it sounds just like a symphony
That's why I go for that Rock'n'Roll music

I took my loved one over 'cross the tracks
So she could hear my man a - whalin' sax
I must admit they have a rockin' band
Man they were goin' like a hurricane
That's why I go for that Rock'n'Roll music

Way down South they gave a jubilee
Them country folks they had a jamboree
They're drinkin' home-brew from a wooden cup
The folks dancin' got all shook up
And started playin' that Rock'n'Roll music

Don't care to hear 'em play the tango
I'm in no mood to dig a mambo
It's way too early for the congo
So keep a - rockin' that piano
So I can hear some of that Rock'n'Roll music

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was recorded, as part of the third batch created in Sweden.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded around the mid-point of our association with the Music Mill.