

SIR 305 When You Walk In The Room

vocal by: Paul Bristow

Release Date: (vinyl) 1987 / 08 (MP3) – 2002 / 02

Singing Call MS-68

Original artist: The Searchers

Hanhurst's Best Seller listing
(August 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Jackie De Shannon
PUBLISHERS: EMI Unart Catalog Inc.

The Searchers were originally formed in Liverpool in 1960 as a backing group for Johnny Sandon taking their name from the John Wayne film. In early 1962 they forged contacts with the Star Club in Hamburg; on their return from Hamburg they signed a contract with Pye, under the management of Tony Hatch. When You Walk In the Room was released in 1964 and did well in the “Hit Parade” of the time, it still remains associated with the Searchers who, despite some changes, are still playing today.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. It was my very first recording on Sting Records and will always hold a special place in my heart, for that reason. The track is faithful to the original recording – although played on different instrumentation, it still uses the principle melody and rhythmic feel of the Searchers’ release. It is a great piece of music, from the early sixties and many dancers recall this as a song that they knew!

Additional Lyrics:

I can feel a new expression on my face
I can feel a glowing sensation taking place
I can hear the guitars playing lovely tunes
Every time that you walk in the room

I close my eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a summer's night with a magic moon
Every time that you walk in the room

Maybe it's a dream come true
Walkin' right along side of you
Wish I could tell you how much I care
But I only have the nerve to stare

I can feel a something pounding in my brain
Just any time that someone speaks your name
Trumpets sound and I hear thunder boom
Every time that you walk in the room
Every time that you walk in the room

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the seven tunes recorded, as part of the third batch.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.