

**SIR 304 Half A Boy And Half A Man**

**vocal by: Thomas Hedberg**

**Release Date: (vinyl) 1987 / 05 (MP3) – 2004 / 05**

**Singing Call MS-46**

**Original artist: Nick Lowe**

Hanhurst's Best Seller listing  
(May 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: BRUCE CHANNEL,  
MARGARET COBB, PUBLISHERS: EMI UNART CATALOG INC

This tune appeared as part of an album named “Nick Lowe and his Cowboy Outfit”, which was originally released in 1984. Nick Lowe respected songwriter, vocalist, musician, producer, wit, raconteur, and much more besides, was born March 24th, 1949 in Walton-On-Thames, England. He has been a major player in the London music scene since the 1970s and still enjoys a great deal of success to this day. For more information on Nick Lowe, check out his web-site.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players and a very young Thomas Hedberg; Thomas – still active in Sweden has “matured” a little since these days. We wanted to “re-create” the sound of the original, as far as possible but had to incorporate our players’ own particular talents. This “blend” of styles produced a really outstanding Square Dance tune, with a great “Cajun Fiddle” sound, a real crowd pleaser!

### **Additional Lyrics:**

You'd better run, you'd better hide  
You'd better lock you house and keep the kids inside.  
Here come the twentieth century's latest scam  
he's a half a boy and half a man

He ain't a fool but he's a tool  
Because his left don't know what his right hand's doin'.  
He'd keep a King Kong eating out of the palm of his hand  
Now he's a half a boy and half a man.

Or else the S.P.G. 's gonna clear the streets

They never made no provision in the original plan  
For half a boy and half a man

Oh, when his fingers do the walking in the middle of the night.  
When his people stalk in baby let me tell you nothing comes out right.  
Best be fleet up on your feet

### **Where, When and Who produced the music:**

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the seven tunes recorded, as part of the third batch.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.