

**SIR 301 Big Mamou**

**vocal by: Björn Jernerborg**

**Release Date: (vinyl) 1986 / 07 (MP3) – 2004 / 01**

**Singing Call MS-62**

**Original artist: Clifton Chenier?**

Hanhurst's Best Seller listing  
(July 1986) – unplaced

Original Music Details: Writer: Clifton Chenier  
Publishers: Bug Music O/B/O Tradition Music Co.

Okay, I have to admit “defeat” on this one. The founders of Sting and Snow could not advise me who originally recorded this song; it appears to be a “traditional” tune. Although we were able to obtain the necessary license, I could not track down any one artist that enjoyed any type of “hit” with this record! Whilst many Cajun Artists have recorded the track, it seems to appear on “compilation” albums. If anyone out there knows anymore – please let me know...

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. We were very pleased, indeed, to be able to feature Thomas Haglund – top European Fiddle player on this track. It has a great “Cajun Fiddle” sound that really makes it come alive. Easily one of the best of our earlier tracks (in my opinion) an exceptionally great piece of music. It's a good crowd pleaser, popular with both dancers and callers!

### **Additional Lyrics:**

Why did you leave me in Big Mamou?  
You went away and left me so 'lone and so blue  
Oh, ha, ha, baby come on back  
Come back and live with me in Big Mamou

Oh, please come back, oh baby come on back  
Come back and live with me in Big Mamou

Unfortunately, I don't have access to a copy of the original of this tune, so I cannot give you all the lyrics. Can anyone help?

### **Where, When and Who produced the music:**

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the four tunes recorded, as part of the second batch.

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded towards the end of our association with the Music Mill.