

SIR 210 Cheatin' Heart

vocal : Ingvar Pettersson and Jerry Jestin

Release Date: (vinyl) 1997 / 09 (MP3) 2002 / 11

Singing Call MS-64

Original artist:

Hanhurst's Best Seller listing
(September 1997) – unplaced

ORIGINAL MUSIC DETAILS: *WRITERS:* Wayland Holyfield, Al Turney
PUBLISHERS: Universal-Polygram International Publishing Inc. Universal-Songs of Polygram International Inc.

This song has a real “slower-but-powerful” feel. The driving Bass-line, in the rhythm, “pushes” the music along with a tremendous force that makes this a significantly “different” type of tune. Dancers seem to enjoy this “alternative” style, which gives an opportunity for two callers to work together – although a single caller can still use the music to great effect. A great opportunity for a caller to show-off their presentation skills, with excellent results!

Additional Lyrics:

YOUR RUBY LIPS, GIRL THEY TEMPT
AND YOUR BEAUTY, IS A WORK OF ART
I COULD GET LOST, INSIDE YOUR ARMS
IF I HAAAD A CHEATIN' HEART

YOU TOUCH MY HAND AND MY KNEES GET WEAK
IF I'M LEAVING, I'D BETTER START
I BET YOU'D TURN ME, ANY WAY BUT LOOSE
IF I HAAAD A CHEATIN' HEART

YOUR EYES TELL ME, YOU DON'T MEAN MAYBE
OH BABY, YOU'RE MAKING IT HARD
IT WOULD BE EASY, TO LET YOU PLEASE ME
IF I HAAAD A CHEATIN' HEART

TAG: SWING THE GIRL - I'LL SEE YOU IN MY DREAMS

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we “shared” the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.