SIR 209 Ruby Mountain

vocal recorded by: Ingvar Pettersson

Release Date: (vinyl) 1997 / 08 (MP3) 2003 / 01

Singing Call MS-67

Original artist: Kenny Rogers

Hanhurst's Best Seller listing (August 1997) – No. 4

Believe it or not Kenny Rogers has been making music all his life, he formed his first band in 1956 – whilst still at High School! Since then he has won awards for more songs than I care to remember – and quite rightly so. He is an excellent performer who excels at all that he attempts and – he is still touring...

Ingvar chose this song and used his personal musical skills to incorporate much into the Square Dance version. The music and rhythm on this release is of a very high standard; it is a very "dance-a-ble" song and always brings a dance to life!

Additional Lyrics:

FOUR LADIES CHAIN YOU TURN THE GIRL NOW HALF SASHAY AND CIRCLE LEFT FOUR LADIES ROLLAWAY AND CIRCLE LEFT ALLEMANDE LEFT AND WEAVE THE RING SHINE ON RUBY MOUNTAIN (FROM THE VALLEYS TO THE SEAS) **SWING**, YOUR GIRL AND **PROMENADE** HER HOME SHINE ON RUBY MOUNTAINS, LET YOUR SWEET LOVE SHINE ON ME

HEADS (SIDES) SOUARE THRU FOUR NOW TOUCH 1/4 AND GO, SCOOT BACK, BOY RUN AROUND A GIRL RIGHT AND LEFT THRU TURN THE GIRL DIXIE STYLE AND MAKE A WAVE, BOYS TRADE, LEFT SWING THRU GIRL TRADE, GIRL RUN LEFT AND PROMENADE SHINE ON RUBY MOUNTAINS, LET YOUR SWEET LOVE SHINE ON ME

TAG: SWING, LET YOUR SWEET LOVE SHINE ON ME

Where, When and Who produced the music:

This was part of the fifth group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson. On this particular occasion, we "shared "the musicians with Jerry Story, who was running a session for Royal Records!

Recorded in October 1998, the music featured the top session musicians in Nashville. These included: Gregg Galbraith who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.