

SIR 207 We've Got A Good Thing Going

vocal by: Ingvar Pettersson

Release Date: (vinyl) 1995 / 04 (MP3) – 2002 / 09

Singing Call MS-53

Original artist: N/A

Hanhurst's Best Seller listing
(April 1995) – unplaced

ORIGINAL MUSIC DETAILS: Original song, specially written for Square Dancing!

This is one of the songs that was written as a Square Dance and does not exist in any other form. The lyrics are based upon those originally written by Klaus Strand-Holm and recorded by Ingvar Pettersson.

The instrumentation on this tune is representative of the very “tight” rhythm/melody structure that you will find on all the “Gammeldansk” tunes. In my opinion it is a first-rate format for Square Dancing that works to everyone’s advantage; it’s easy to dance to and easy to call to! This particular song features an electronic drum sound that you may recognise from the theme music used on the TV show “Miami Vice”. Overall this is a “smart” piece of music and a great tune to raise a few spirits!

Additional Lyrics:

CIRCLE LEFT

THEY KEEP TELLIN' ME THAT YOU NEVER ROCK 'N ROLL
WHEN YOU GO TO A SQUARE DANCE

LEFT ALLEMANDE, DO SA DO

FOUR BOYS PROMENADE, AT HOME YOU TURN THRU

LEFT ALLEMANDE AND PROMENADE

ME OH MY, YOU AND I, OOOH WE'VE GOT A GOOD THING GOIN'

HEADS (SIDES) SQUARE THRU FOUR HANDS AROUND THE RING YOU KNOW

DO SA DO AND GO, SWING THRU TONIGHT, BOY RUN RIGHT

FERRIS WHEEL, PASS THRU, STAR THRU YOU SQUARE THRU 3

SWING AND PROMENADE

MOVIN' AROUND IN SQUARES,
THAT GOOD OLD ROCK 'N' ROLL

TAG: SWING, ME OH MY, YOU AND I, OOOH WE'VE GOT A GOOD THING GOIN'

As this is a song that has been specially written for Square Dancing, there are no “Additional Lyrics” (as such! However, you are welcome to write some and – if you do, please send them to me and I will add them to this page!

Where, When and Who produced the music:

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.