

**SIR 206 Side By Side**

**Singing Call MS-53**

**Original artist: Paul Whiteman**

**vocal by: Ingvar Pettersson**

Hanhurst's Best Seller listing  
(February 1993) – unplaced

**Release Date: (vinyl) 1993 / 02 (MP3) – 2003 / 06**

ORIGINAL MUSIC DETAILS: WRITER: Harry MacGregor Woods  
PUBLISHERS: Shapiro Bernstein & Co. Ltd.

Tin Pan Alley composer and lyricist Harry MacGregor Woods was born in North Chelmsford, Massachusetts on November 4, 1896. His mother, a concert singer, encouraged him to play the piano, regardless of the deformed left hand with which he had been born. Harry Woods composed many hits during the 1920s and 1930s.

This is an old song, it was written in 1927 and originally recorded by the most popular bandleader of the '20s, Paul Whiteman. We have tried to give the tune a “special feel” – using Brass type instrumentation to emulate the Big Band sound that was used when it was originally conceived, written and recorded. The result is a fairly dated sound that is entirely appropriate to the tune. A great sing-a-long song with a bright and breezy musical construction; hopefully a hit with the Square Dance crowd!

### **Additional Lyrics:**

Oh, we ain't got a barrel of money,  
Maybe we're ragged and funny;  
But we'll travel along, singin' a song,  
Side by side.

Don't know what's comin' tomorrow,  
Maybe it's trouble and sorrow;  
But we'll travel the road, sharin' our load,  
Side by Side.

Through all kinds of weather,  
What if the sky should fall; but  
As long as we're together,  
It doesn't matter- matter at all.

When they've all had their quarrels and  
parted,  
We'll be the same as we started;  
Just travelin' along, singin' a song,  
Side by Side.

### **Where, When and Who produced the music:**

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.