

**SIR 205 Arms Of Mary**

**vocal by: Ingvar Pettersson**

**Release Date: (vinyl) 1993 / 01 (MP3) – licence declined**

**Singing Call MS-66**

**Original artist: Sutherland Brothers and Quiver**

Hanhurst's Best Seller listing  
(January 1993) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Iain Sutherland  
PUBLISHERS: Skerry Rock Ltd.

The Sutherland Brothers (Iain and Gavin) headed to London, in 1970, to make their fortunes! After releasing two “folk-rock” albums on Island, they teamed up with a group called “Quiver” in 1973 and went on to enjoy a great deal of success, recording five hit albums with Island and a further two with CBS. It was on the first CBS album that they included the song “Arms Of Mary” and enjoyed real chart success.

We managed to keep a lot of the “feel” of the original, on this rendition. The music is instantly recognisable and will prompt a few “nostalgic” reactions from anyone who was around in the 1970s. All in all a really good “sing-a-long” song that will raise the spirits of any Square Dance floor!

### **Additional Lyrics:**

THE LIGHTS SHINE DOWN THE VALLEY  
THE WIND BLOWS UP THE ALLEY  
OH AND I WISH I WAS  
LYIN' IN THE ARMS OF MARY

SHE TOOK THE PAINS OF BOYHOOD  
AND TURNED THEM INTO FEEL GOOD  
OH HOW I WISH I WAS  
LYIN' IN THE ARMS OF MARY

MARY WAS THE GIRL WHO TAUGHT ME  
ALL I HAD TO KNOW  
SHE PUT ME RIGHT ON MY FIRST MISTAKE  
SUMMER WASN'T GONE  
WHEN I LEARNED ALL SHE HAD TO SHOW  
SHE REALLY GAVE ALL A BOY COULD TAKE - WOAHH

SO NOW WHEN I GET LONELY  
STILL LOOKING FOR THE ONE AND ONLY  
THAT'S WHEN I WISH I WAS  
LYIN' IN THE ARMS OF MARY

### **Where, When and Who produced the music:**

In 1990, Ingvar Pettersson and Robert Björk formed a business relationship with Klaus Strand-Holm in Denmark.

Klaus's wife Karin had been teaching Traditional forms of Square Dancing in Denmark for some time and Klaus – an excellent musician, who had his own studio and access to many first-rate players – had been producing music for Karin to use in her courses. This same music was featured on a series of audio-cassette tapes, with which many Danish dancers will be familiar.

Klaus agreed that – if Ingvar and Robert would provide choreography and vocals for some of the audio-cassettes, in part using Sting and Snow instrumentals, then Sting and Snow could release his music – on vinyl – on our label.

These Danish recordings – more recently attributed to “Gammeldansk” (which is a most potent alcoholic “snaps-style” breakfast drink and literally translates as “old Danish”) – are very well structured tunes that rely upon a simple but effective rhythm that underpins very bright and clear lead and fill instrumentation. Many of them were written especially as Square Dance Tunes and have never been available in any other form.

In 2001, Klaus sold a further batch of his music to Sting and Snow, all of which were “original” songs.