

SIR 203 Gospel Medley vocal by: Ingvar Pettersson and Robert Björk

Release Date: (vinyl) 1988 / 07 (MP3) – 2003 / 07

Singing Call PLUS

Original artist: Various

Hanhurst's Best Seller listing
(July 1988) – unplaced

Will The Circle Be Unbroken
ORIGINAL MUSIC DETAILS: WRITER: A Carter
PUBLISHERS: Southern Music Pub Co. O/B/O Peer International Corp.

I'm Ready To Go
ORIGINAL MUSIC DETAILS: WRITER: Ralph Stanley
PUBLISHERS: Trio Music Co. Inc. Fort Knox Music Inc.

I'm Ready To Go
ORIGINAL MUSIC DETAILS: WRITER: Jim Curnow
PUBLISHERS: Hal Leonard Corp. O/B/O Jenson Publications Inc.

This song – as the title suggests – is a combination of three Gospel tunes. All of these are well-known “Traditional” tunes – but the versions that we have used are based upon more recent variations. The track comprises “Will The Circle Be Unbroken” (Opener and Closer) – with new words by the Carter Family, “This Little Light Of Mine” (all four figures) which was a number associated with Bobby Womack and “I'm Ready To Go” (Middle Break) – the Ricky Skaggs version.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. Our version is a truly excellent Square Dance track and a great crowd pleaser, popular with both dancers and callers!

Additional Lyrics:

(these are just a selection of the lyrics that you can find on the Internet – there were just too many to list here!)

May The Circle Be Unbroken

We sang the songs of childhood,
hymns of faith that made us strong,
Ones that our mother had taught us,
hear the angels sing along

Will the circle be unbroken?
By and by Lord, by and by,
There's a better home a-waitin'
In the sky Lord, in the sky.

This Little Light Of Mine

This little light of mine
I'm going to let it shine
Oh, this little light of mine
I'm going to let it shine - Hallelujah
This little light of mine
I'm going to let it shine
Let it shine, let it shine, let it shine

I'm Ready To Go

Hallelujah [I'm ready]
I'm ready [hallelujah]
I can hear the voices singin' soft and low
I'm ready [hallelujah]
Hallelujah [I'm ready]
Hallelujah, I'm ready to go.

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this tune was recorded, as part of the third batch created in Sweden.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded around the mid-point of our association with the Music Mill.