

SIR 202 Denise, Denise

vocal recorded by: Ingvar Pettersson

Release Date: (vinyl) 1987 / 04 (MP3) – 2004 / 05

Singing Call MS-69

Original artist: Blondie

Hanhurst's Best Seller listing
(April 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITER: Neil Levenson
PUBLISHERS: Neil Levenson D/B/A Neil Mel Music

Blondie have recently been inducted in to the Rock and Roll Hall of Fame, in response to the tremendous popularity that they enjoy and in recognition of their artistic achievement. Originally formed in 1974, they are still touring and playing to the delight of their legions of fans. The song “Denis, Denis” was a hit in 1978 and reached No.2 in U.K. charts in February of that year. A simple love song, originally intended as one sung by a woman to a man, the title invited a simple change.

This was one of the third batch of tunes that were recorded in Sweden. Ingvar Pettersson, the half-owner at the time, decided to take the song and record it as “Denise, Denise” – so that he (and any other gentlemen callers) could use it. Making use of Mandolin and Fiddle, this tune shows of the talents of our Swedish band and remains a superb piece of “original Sting music”. Still very popular, I am always pleased to hear that callers are still using this one – and I think that the dancers are happy too!

Additional Lyrics:

Oh Denis doo-be-do
I'm in love with you, Denis doo-be-do
I'm in love with you, Denis doo-be-do
I'm in love with you

Denis Denis, oh with your eyes so blue
Denis Denis, I've got a crush on you
Denis Denis, I'm so in love with you

Oh when we walk it always feels so nice
And when we talk it seems like paradise
Denis Denis I'm so in love with you

Where, When and Who produced the music:

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the seven tunes recorded, as part of the third batch.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.