

SIR 201 Heavenly Sunshine

vocal by: Ingvar Pettersson

Release Date: (vinyl) 1986 / 05 (MP3) – 2003 / 08

Singing Call MS-53

Original artist: Ferlin Husky

Hanhurst's Best Seller listing
(May 1986) – unplaced

Original Music Details: Writers: G. Richey, G. Sutton
Publishers: Al Gallico Music

Ferlin Husky came from Missouri and – from a very early age – he harboured a dream of appearing at the Grand Ole Opry. In 1947, after military service, he tried his hands at a number of music-related endeavours and in 1953 he teamed up with Jean Shepard. Ferlin was also a very versatile and quite successful actor. Although he is not as well known as some, he does enjoy the distinction of being the first Country singer to have a star placed in his honour on Hollywood Boulevard

This was one of the first two tracks that were recorded for Sting Records. It was recorded by a group of musicians named the Tennessee Five that Stefan and Ingvar had asked to provide the music for their newly founded company. This tune is a sugar-sweet love song, as you will see from the lyrics it is certainly a tune to choose to celebrate Valentine's Day or any special "love" related event (engagement, wedding, anniversary etc.) or just one to dedicate to the lovers in the crowd..!

Additional Lyrics:

I've searched for words of sweet description too best described
The thrill it gives me just to have you by my side
But I can't find one single word that properly defines
How sweet it is just knowing that all your love is mine

Your love is heavenly sunshine heavenly sunshine
You fill my heart with your sweet love divine
Heavenly sunshine heavenly sunshine
You make me happy cause your love is mine

The colors in the rainbow are a lovely sight to see
But even rainbows lose their glow when you smile at me
And when you kiss me I can hear a thousand bluebirds sing
No matter how that sounds the words could only mean one thing

Where, When and Who produced the music:

This was one of the first two tracks that were recorded for Sting Records. Stefan Sidholm and Ingvar Pettersson had decided to "found" a record company, from scratch – a bold idea (at best)!

They found a convenient studio and engaged a group of musicians named the Tennessee Five (about whom I know nothing...). This group and the studio engineers were subjected to a "crash course" in making Square dance music, which ended up – after a lot of hard work – with the first two Sting records!

There is a very steep "learning curve" when it comes to making music for Square Dancing and it is a testament to Stefan and Ingvar that they managed to do so well, on their first attempt

One of the best ways to learn is to make mistakes; I know that there were some problems on this first session – but it lead to future knowledge, which proved invaluable. Sting and Snow owe a great deal to this early work, it provided the basis for ALL that followed!