

SIR 1205 Summer of '69

vocal recorded by: Carsten Nielsen

Release Date: (vinyl) 2006 / 01 (MP3) – 2006 / 01

Singing Call MS-67

Original artist: Bryan Adams

Hanhurst Best Seller listing
(January 2006) – No.5

ORIGINAL MUSIC DETAILS: WRITERS: Bryan Adams, Jim Vallance
PUBLISHERS: Irving Music Inc.

Bryan Adams is an outstanding songwriter and performer from Canada, he still holds the world record for the longest running U.K. no.1 song (Everything I Do, from the Kevin Costner version of Robin Hood). This song comes from his 1984 album: "Kids Wanna Rock".

We have managed to make use of most of the original song in producing this Square Dance version; the Chorus is featured on the opener and Closer, with the "middle eight" used for the Middle Break. You will be able to hear that our Nashville team really enjoyed themselves when we recorded this tune. This is a great up-beat track and really gets the dancers moving.

Additional Lyrics:

(Opener)

I got my first real six-string
Bought it at the five-and-dime
Played it til my fingers bled
It was the summer of '69
Oh when I look back now That summer seemed to last forever
Those were the best days of my life

(Closer)

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about ya wonder what went wrong
Standin' on your Mama's porch You told me that you'd wait forever
Those were the best days of my life

(Middle Break)

Man we were killin' time, We were young and restless we needed to unwind
I guess nothin' can last forever - forever, no
Jimmy quit and Jody got married
It was the summer of '69

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) "Hoot". David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.