

SIR 1201 Yesterday

Singing Call MS-62

Original artist: The Beatles

vocal recorded by: [Carsten Nielsen](#)

Release Date: (vinyl) 2003 / 02 (MP3) 2004 / 05

Hanhurst's Best Seller listing
(February 2003) – No. 2

ORIGINAL MUSIC DETAILS: *WRITERS:* John Lennon, Paul McCartney
PUBLISHERS: Sony/ATV Tunes LLC D/B/A ATV (Northern Songs Catalogue) and EMI Blackwood Music
Collecting Agent – Lennon/McCartney Writer

This – I am told – is the “most covered pop song, of all time” and for a long time it held the record for most radio plays. According to the story, Paul McCartney woke up one morning with the tune in his head – but the only words that he could think of were “scrambled eggs” – how’s that for a working title!

We used all of our instruments on this cut, with a “rollin’ Banjo” or “chugging” Harmonica throughout. The Bass player commented that he had played the song on many, many occasions, before – BUT never that fast! Square Dancers need the tempo... It took a while to modify the arrangement for Square Dance use and – at one stage, when I commented that we would have to change the phrasing from the original, one of the players said – “Paul McCartney got it wrong – but don’t worry – we can fix it!”

Additional Lyrics:

Yesterday, all my troubles seemed so far away
Now it looks as though they’re here to stay
Oh, I believe in yesterday

Suddenly, I’m not half the man I used to be
There’s a shadow hanging over me
Oh, Yesterday came suddenly

Why she had to go, I don’t know – she wouldn’t say
I said something wrong, now I long for yesterday

Yesterday, love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.