

## SIR 113 Scooby Doo, Where Are You?

**Singing Call MS-63**

**Original artist: Larry Marks**

**vocal by: Stefan Sidholm**

Hanhurst's Best Seller listing  
(May 2008) – No.3

**Release Date: Vinyl, MP3 and CD – 2008 / 05**

**ORIGINAL MUSIC DETAILS:**

**WRITERS:** Ben Raleigh, David Mook

**PUBLISHERS:** Unichapell Music Inc., Wise Brothers Music LLC..

In case you didn't already know, Scooby-Doo, Where Are You! was a TV cartoon series, originally screened in 1969. CBS and Hanna-Barbera created it as a non-violent Saturday morning program which would appease parent watchgroups. The vocal *Scooby-Doo, Where are You!* theme was written by David Mook and Ben Raleigh, and recorded by music executive and studio singer Larry Marks three days before the show's 13<sup>th</sup> September 1969 premiere.

It was a real pleasure for the players in Nashville to record this tune – or so they told me! They all knew the tune, quite well. After the first run through, the Fiddle player (Rob Hojacos) announced that he had managed to remember every note, without reference to the chart! It's always an advantage when the players are familiar with the tune and a real bonus if it's a tune that they like to play.; the end result is a real “nostalgic” tribute to Scooby Doo, a great dance!

### **Additional Lyrics:**

Scooby-Dooby-Doo, where Are You?  
We got some work to do now  
Scooby-Dooby-Doo, where Are You?  
We need some help from you now

Come on Scooby-Doo, I see you...  
Pretending you got a quiver  
But you're not fooling me, cause I can see,  
the way you shake and shiver.

Scooby-Dooby-Doo, here are you  
You're ready and you're willing  
If we can count on you Scooby Doo,  
I know you'll catch that villain

You know we got a mystery to solve, so Scooby Doo be ready for your act  
Don't hold back!

And Scooby Doo if you come through you're going to have yourself a scooby snack!  
That's a fact!

### **Where, When and Who produced the music:**

This was part of the twelfth group of releases on Sting and Snow that were recorded in Nashville, during November 2007. A total of fourteen songs were recorded during this session, which was the seventh to be arranged and produced by Paul Bristow. On this occasion, Paul had his family with him to provide moral AND technical support!

As in previous years, the music features the top musicians in Nashville: Gregg Galbraith – as band leader playing all lead Guitars, Doug Jernigan on Steel and Dobro, Roger Morris on Piano and Keyboards, Fiddle by Rob Hojacos, Larry Paxton on Bass Guitar and Bruce Watkins playing Rhythm Guitar Banjo and Mandolin. This year we had Eddy Anderson on Drums and Percussion. We also had Sam Levine playing all the “Reeds” (Saxophone, Clarinet, Flute etc.) and Whistles. As always Kevin McManus (studio owner) was the engineer.

### **Acknowledgement to Royal Records:**

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.