

SIR 112 Me And My Shadow

Singing Call MS-58

Original artist: Robbie Williams

vocal recorded by: [Stefan Sidholm](#)

Release Date: (vinyl) 2004 / 06 (MP3) – 2005 / 07

Hanhurst's Best Seller listing
(June 2004) – No. 5

Original Music Details: *WRITERS: Dave Dreyer, Al Jolson, Billy Rose*
PUBLISHERS: Bourne Company & Larry Spier Inc.

The idea for this tune came from the Robbie Williams' "Swing" album, although the original song was co-written and originally performed by Al Jolson. Certainly a good song to play to the "mixed" age-group that often attend a Square Dance!

The instrumentation on the tune is intended to reflect the big-band sound although the instrumentation is all pure Nashville (with a few over-dubs)! It took a while to make this one sound right but it ended up as fantastic "production number". If you take the time on it, it is a real "show-stopper" and can be used - to great effect - by two callers; all in all a "larger-than-life" Square Dance number!

Additional Lyrics:

Like the wallpaper sticks to the wall
Like the seashore clings to the sea
Like you'll never get rid of your shadow
You'll never get rid of me

(Me and my shadow) We're closer than pages
that stick in a book
We're closer than ripples that flow in a brook
(Strolling down the avenue)
Wherever you find him, you'll find me, just look
Closer than a miser or the bloodhounds to Liza

(Me and my shadow)
And now to repeat what I said at the start
They'll need a large crowbar to break us apart
We're alone but far from blue

Before we get finished, we'll make the town roar
We'll hit a few late spots, and then a few more
We'll wind up at Stringy's and maybe Groucho's
Life is gonna be we-wow-whee!
For my shadow and me!

Me and my shadow
We're closer than smog to all of L.A.
We're closer than Ricky to confessing he's
gay??
Not a soul can bust this team in two
We stick together like glue

And when it's sleeping time
That's when we rise
We start to swing
Our clocks don't chime
What a surprise
They ring-a-ding-ding!
Happy New Year!

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.