

SIR 1102 If I Said You Had A Beautiful Body... vocal recorded by: [Anders Blom](#) Release Date: (vinyl) 2004 / 06 (MP3) – 2005 / 06

Singing Call PLUS

Original artist: The Bellamy Brothers

Hanhurst's Best Seller listing
(June 2004) – No. 2

Original Music Details: *WRITER: David Bellamy*
PUBLISHER: Famous Music Corporation

This tune was a hit for the Bellamy Brothers and – to quote the comments of one of our studio musicians – was “the Bellamy Brothers, trying their hardest to sound like the Eagles”. Whether you agree with that or not, it was intended as a compliment. The original song tells a tale in “balladic” form; although there is the obvious “double-entendre” in the title.

There had been an earlier, very successful Square Dance version of this tune. However, this only used the chorus and was “jazzed-up” to accentuate the “comical” nature of the sentiment expressed by the title. We decided to follow the original much more closely and use the verses as well. Anders Blom, who recorded the vocal, also chose this song and – I feel – gives a true “crooner’s” rendition – thus accentuating the “romantic” elements of the lyrics. Just listen to the Harmonica fills on the middle break!

Additional Lyrics:

(Chorus)

If I said you had a beautiful body - Would you hold it against me
If I swore you were an angel, - Would you treat me like the devil tonight
If I were dying of thirst - Would your flowing love come quench me
If I said you had a beautiful body - Would you hold it against me

(Verse)

Now we can talk all night about the weather
Tell you 'bout my friends out on the coast
I could ask a lot of crazy questions
Or I could ask what I really want to know

(Verse)

Now rain can fall so soft against the window
The sun can shine so bright up in the sky
But daddy always told me, "Don't make small talk"
He said, "Come on out and say what's on your mind"

Where, When and Who produced the music:

This was part of the eighth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Company Founder Ingvar Pettersson.

Recorded in November 2003, the music still features the top session musicians in Nashville, including: Gregg Galbraith – as band leader and plays all lead Guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and Keyboards, with Fiddle by Rob Hojacos and (on the last four songs) “Hoot”. David Smith plays on Bass Guitar and Bruce plays on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.