

SIR 1101 If The Juke-Box Took Teardrops vocal recorded by: [Anders Blom](#) Release Date: (vinyl) 2002 / 09 (MP3) 2003 / 11

Singing Call MS-53

Original artist: Danni Leigh

Hanhurst's Best Seller listing
(September 2002) – No.10

ORIGINAL MUSIC DETAILS: WRITERS: *Michael Henderson & Mark Irwin*
PUBLISHERS: *COLGEMS-EMI Music Inc. & EMI April Music Inc.*

Danni Leigh – in case you don't know – is one of those beautiful younger female Country and Western singers that are taking the music world by storm. She has released three successful albums and has enjoyed a lot of exposure. She has a voice reminiscent of Tammy Wynette and it's well worth seeking her out and listening some more!

This is a dreamer's song – as the title suggests and as you will see from the lyrics below. Clearly another case of that “Nashville-related, unrequited love”, which is common to many Country songs. Of course if you were to get what this song wishes for you might not actually be much better off – but it probably seemed like a good idea, at the time! We have a great sound on this track some high-spirited Country music all makes for a terrific Square Dance Recording; give it a “shot”!

Additional Lyrics:

If the jukebox took teardrops
And the whiskey was free
If that ol' car in the parking lot
Drove home automatically
If every night 'neath the honky tonk lights
Didn't start those memories
Wouldn't it be a wonderful world
For somebody just like me

How long can a girl keep goin'
Like every day's the last
I've paid off the rent and the government
Maybe I could pay off the past

If the jukebox took teardrops
And the whiskey was free

If the jukebox took teardrops
And the whiskey was free
If that ol' car in the parking lot
Drove home automatically
If every night 'neath the honky tonk lights
Didn't start those memories
Wouldn't it be a wonderful world
For somebody just like me

Wouldn't I be on easy street
Livin' this life of mine
I could keep right on till the hurt's all gone
And it wouldn't cost me a dime

If the jukebox took teardrops
And the whiskey was free
If that ol' car in the parking lot
Drove home automatically
If every night 'neath the honky tonk lights
Didn't start those memories
Wouldn't it be a wonderful world
For somebody just like me

Where, When and Who produced the music:

This was part of the sixth group of releases on Sting that were recorded in Nashville. A total of thirteen songs were recorded during this session, which was the first to be arranged and produced by Paul Bristow, following his purchase of the company. Also present on this session was Associate Producer: James Wyatt.

Recorded in July 2001, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.