

SIR 107 I'm In A Hurry

vocal recorded by: Stefan Sidholm

Release Date: (vinyl) 1995 / 05 (MP3) 2003 / 01

Singing Call MS-67

Original artist: Alabama

Hanhurst's Best Seller listing
(May 1995) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS: Roger Murrah, Randy Van Warmer
PUBLISHERS: Murrah Music Corporation

Alabama have been playing-up-a-storm since signing a recording contract with RCA records, in 1980! This track came from their “American Pride” album and was a “number one” in the Country charts – where it stayed for many weeks – when released as a single, in 1992. They have received virtually every award available for what they do and even have a “star” on the “Hollywood Walk Of Fame”!

Stefan Sidholm, was one of the founders of Sting and Snow Records. He has always given a great deal in terms of time and expertise to the company. He chose this song and then recorded the definitive vocal track that has made it one of our best sellers. A great track, perfect to use to start of a top-notch evening!

Additional Lyrics:

I'm in a hurry to get things done
Oh I rush and rush until life's no fun
All I really got to do is live and die
But I'm in a hurry and don't know why

Don't know why
I have to drive so fast
My car has nothing to prove
It's not new, but it'll 0 to 60 in 5.2

Can't be late
That leaves me plenty of time
Shakin' hands with the cops
I can't stop, I'm on a roll and ready to rock

I hear a voice
It says I'm runnin' behind
I better pick up my pace
It's a race and there ain't no room
For someone in second place

Where, When and Who produced the music:

This was part of the third group of releases on Sting that were recorded in Nashville. A total of nine songs were recorded during this session, which was the last session to be arranged and produced by Stefan Sidholm and Ingvar Pettersson.

Recorded in 1995, the music featured the top session musicians in Nashville. These included: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Morris on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.