

**SIR 102 I've Got A Message To You**

**vocal by: Stefan Sidholm**

**Release Date: (vinyl) 1987 / 04 (MP3) – 2004 / 05**

**Singing Call MS-39 (with “Cross Trail”)**

Hanhurst's Best Seller listing  
(April 1987) – unplaced

ORIGINAL MUSIC DETAILS: WRITERS: Barry Gibb, Robin Gibb, Maurice Gibb  
PUBLISHERS: Careers-BMG Music Pub. O/B/O Gibb Brothers Music

**Original artist: The Bee Gees**

***N.B. – special choreography note: The figure on this singing includes a “Cross-Trail, which “technically” makes it A1)***

The Bee Gees are three brothers: Barry, Robin and Maurice Gibb; three outstanding songwriters, singers, producers and musicians. In the music business for over 40 years and with world-wide record sales exceeding 180 million, they are in the top five of the most successful recording artists of all time. This song was released in 1968 and achieved the No.1 spot in the U.K. (No.8 in the U.S.); credited to all three of the Brothers Gibb, this is one of their many, many popular songs.

The music for this tune was recorded in Sweden and featured our resident studio band and a few extra session players. We wanted to “re-create” the sound of the original, as far as possible and decided to use vocal choruses, played – via a sampler – on a guitar, which gives quite a unique effect! We were very pleased with this track, which was undoubtedly our first BIG seller. It is still popular with callers and dancers today and offers a great tune which builds and builds up to a very effective crescendo!

### **Additional Lyrics:**

The preacher talked to me and he smiled,  
Said, come and walk with me, come and walk one more mile.  
Now for once in your life you're alone,  
But you ain't got a dime, there's no time for the phone.

I've just got to get a message to you, hold on, hold on.  
One more hour and my life will be through, hold on, hold on.

I told him I'm in no hurry,  
But if I broke her heart, won't you tell her I'm sorry.  
And for once in my life I'm alone,  
And I've got to let her know just in time before I go.

Well I laughed but that didn't hurt,  
And it's only her love that keeps me wearing this dirt.  
Now I'm crying but deep down inside,  
Well I did it to him, now it's my turn to die.

### **Where, When and Who produced the music:**

Stefan and Ingvar, together with Robert Björk, were very fortunate to locate a studio in Kumla, Sweden – by the name of the Music Mill - who were prepared to take on the task of helping us to produce music for Square Dancing.

In 1986, Bengt “Bula” Ericsson, from Katrineholm in Sweden, joined the Sting team. Ingvar Pettersson and Stefan Sidholm asked Bula to assist them with the production of the second batch of tunes and he remained an essential part of the Sting and Snow production-process for many years; this was one of the seven tunes recorded, as part of the third batch.

Using the players of a first rate Swedish Country band, called “Country Roads”, we set about creating new Square Dance music. All the players were of the highest standard, amongst these were Thomas Haglund, (on Fiddle and Mandolin); Thomas has often been referred to as the finest Fiddle Player – outside the U.S.

Over the years Sting and Snow spent quite a lot of time in the studio. This particular tune was recorded midway through our association with the Music Mill.