

SIR 1004 Strangers In The Night

vocal by: Søren Lindergaard

Release Date: Vinyl, MP3 and CD – 2006 / 11

Singing Call MS-58

Original artist: Frank Sinatra

Hanhurst's Best Seller listing
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ORIGINAL MUSIC DETAILS: WRITERS: C Singleton, E Snyder, B Kaempfert
PUBLISHERS: GEMA, Universal-Champion Music Corp., Screen Gems-EMI Music Inc.

Francis Albert Sinatra – “Old Blue Eyes”, himself; he went from the lead singer with Harry James’ band – “The Music Makers”, via “Tommy Dorsey’s Swing Orchestra” and success in several Hollywood blockbusters to joining the Rat-Pack (originally formed by Humphrey Bogart in 1955). Despite several attempts to retire from the entertainment business, Frank kept coming back – to the joy of all his fans. Undoubtedly, one of the 20th century’s greats, loved by so many, his music lives on.

"**Strangers in the Night**" reached number one in 1966 on the Billboard Hot 100, and was the title song for Frank Sinatra’s most successful album. One of the song's most recognized features is Sinatra beginning the melody again with the syllables "doo-be-doo-be-doo," as the track fades to the end. The song was featured in the film "A Man Could Get Killed" starring James Garner. The English lyrics were written by Charles Singleton and Eddie Snyder. The music was originally composed by Ivo Robić for the music festival in Split, Croatia. Robić later sang the song in German ("Fremde in der Nacht") and in Croatian ("Stranci u Noći"). A thorough adaptation and an arrangement of the piece was done for Sinatra's version by Bert Kaempfert. This is a great recording and is always received very well by dance groups!

Additional Lyrics:

Strangers in the night exchanging glances
Wond'ring in the night - what were the chances
We'd be sharing love - before the night was through

Something in your eyes was so inviting
Something in you smile was so exciting
Something in my heart, told me I must have you

Strangers in the night, two lonely people
We were strangers in the night
Up to the moment
When we said our first hello
Little did we know
Love was just a glance away
A warm embracing dance away and -

Ever since that night we've been together
Lovers at first sight, in love forever
It turned out so right, for strangers in the night

Where, When and Who produced the music:

This was part of the ninth group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the third to be arranged and produced by Paul Bristow – following his purchase of the company. Also in attendance at this session were Recording Artist: Carsten Nielsen and Recording Artist: Søren Christensen.

Recorded in September 2004, the music still features the top session musicians in Nashville, including: Gregg Galbraith –as band leader and plays all lead Guitars, Mike Douchette on Harmonica, Doug Jernigan on Steel and Dobro, Tommy Wells on Drums and percussion, Roger Morris on Piano and Keyboards, with Fiddle by Rob Hojacos, David Smith on Bass Guitar and Bruce Watkins playing on Rhythm Guitar and Banjo. Also worthy of special mention is our engineer on these sessions – the studio owner: Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.