

SIR 1002 I Get A Kick Out Of You vocal recorded by: [Søren Christensen](#) **Release Date: (vinyl) 2004 / 08 (MP3) – 2005 / 08**

Singing Call MS-53

Original artist: Fred Astaire (and others)

Hanhurst's Best Seller listing
(August 2004) – No. 3

ORIGINAL MUSIC DETAILS: *WRITER*: Cole Porter
PUBLISHERS: Warner Bros. Music a Division of Warner Bros. Inc.

Okay, here is an old Cole Porter tune, sung by Fred Astaire, Frank Sinatra, Dean Martin – and many, many others... The original song has been presented in many styles but almost always with the “big-band” original as an influence. Then – a few years ago – Dolly Parton included it on a “blue-grass” CD album...

We decided to use the “blue grass” version as the template and tried to follow that as far as possible, you will hear Steel, Fiddle, Mandolin, Banjo, Guitar, Harmonica and Piano on this version. I am not sure if we really stayed true to “blue-grass” but what we achieved is (I feel) an exceptional piece of music. Søren Christensen chose the tune and has provided a faithful vocal, in the style of those “greats” who are mentioned above.

Additional Lyrics:

(Verse)

I get no kick from Champagne
Mere alcohol doesn't thrill me at all
So tell me why should it be true?
I get a kick out of you

(Verse)

Some people go for cocaine
I'm sure that if I took even one sniff
It would bore me terrifically too
Still I get a kick out of you

(Bridge)

I get a kick every time I see you
Standing there before me
I get a kick 'though it's clear to see you
Obviously don't adore me

(Verse)

I get no kick in a Plane
Flying too high with some guy in the sky
Is my idea of nothing to do
So, I get a kick out of you

Where, When and Who produced the music:

This was part of the seventh group of releases on Sting that were recorded in Nashville. A total of fourteen songs were recorded during this session, which was the second to be arranged and produced by Paul Bristow – following his purchase of the company – alongside Associate Producer: James Wyatt.

Recorded in September 2002, the music still featured the top session musicians in Nashville. Although the line-up would change occasionally, it would normally include: Gregg Galbraith – who acts as band leader - on guitars, Terry McMillan on Harmonica and percussion, Doug Jernigan on Steel and Dobro, Jerry Kroon on Drums, Roger Smith on Piano and keyboards with Rob Hojacos on fiddle, David Smith on Bass Guitar and Bruce Watkins on Rhythm Guitar / Banjo / Mandolin. Also worthy of special mention is our engineer on these sessions – also the studio owner – Kevin McManus.

Acknowledgement to Royal Records:

We are indebted to Jerry Story and Tony Oxendine who introduced us to the studio in Nashville and invited us to use the top-of-the-line professional session musicians that they had assembled, to play for Royal Records.